

Katy Hood

Curriculum Vitae

www.katyhood.com

instagram: @hoodkaty

Education

- 2017 **NCAT Create**
Certificate III in Visual Arts, Northern College of Arts & Technology, VIC, Australia
- 2001 **Master of Arts: Digital Moving Image**
London Guildhall University, Whitechapel, London, UK
- 1995 **Bachelor of Arts (Hons) Degree: Visual Arts**
De Montfort University, Leicester, UK

Other Arts Courses

- 2014 Oil Painting with David Moore, Montsalvat, Eltham VIC, Australia.
- 1998 City & Guilds Certificate in Ceramics, also Computer Graphics. City of Bristol College, UK.
- 1992 Liberal Arts One Year Enrichment, The Principia College, Illinois, USA.
- 1989-91 Advanced ("A") Levels in Art, and History of Art, Claremont Fan Court School, UK.

Recent Exhibitions, Australia:

- 2019 Solo Exhibition, Safstrom's, Mt Waverley, VIC
- 2019 TAM, International Flower and Garden Show, Melbourne.
- 2019 Out of the Blue, Montsalvat, Eltham, VIC.
- 2018 Red Stocking: Red Gallery, Fitzroy North, Melbourne.
- 2018 Marysville Art Show, Marysville VIC.
- 2018 Contrast, The Vines, Diamond Creek VIC.
- 2018 Found, Neon Parlour, Thornbury VIC.
- 2017 Create, Northern College of Arts & Technology, Preston VIC.
- 2017 Artsbridge Contemporary Art, Hurstbridge VIC.

Recent Professional Experience

- Feb 2015 - current Customer Support and Sales, Victorian Artist Supplies, Eltham, VIC 3095
- Feb 2015 - Feb 2017 Manager, CS Reading Room, Degraives St, Melbourne VIC 3000

Other Arts Experience

- 2019 Course Leader, Adult Art Education at Watsonia Library, Melbourne, VIC.
- 2018 & 2019 Visiting Artist, Teacher and Lecturer, The Principia College, Illinois, USA.
- 1994 - 2019 Art Teacher and Art Co-ordinator, Focus Youth Summer Camp, and Easter Camps, UK & Australia.
Organising and teaching art to young people aged 15 - adult. Also organise whole camp.
- 2000 - 2017 Freelance Graphic Design, using Adobe Photoshop & Illustrator.
- 2013 Artist Volunteer, The Art Room, Oxford, UK. Enabling disadvantaged students to create and heal in a supportive artistic environment.
- 2003 - 2013 Garden Design for private clients and public gardens.
- 2001 - 2003 Digital 3d Modelling, Photography & Texture Artist, for Primal Pictures & Passion Pictures, London, UK.
- 1997 Assistant to international environmental artist Andy Goldsworthy. Assisted in creating temporary works, and in his artwork/project "Arch": moving and building a sandstone arch along a drover's route, from Scotland to England.
- 1995 - 2000 Gallery Information Assistant, The Arnolfini Gallery, Bristol, UK.
- 1996 - 1999 Assistant to Head of Contemporary Art, Bath Festivals Trust, Bath, UK.
- 1995 Sculptors' Assistant, National Trust Follies Project, Dunham Massey, UK.

I have made and sold art since 1995, initially working in Sculpture. In 2008 I resumed painting and began selling my watercolours in the UK. In 2017 I was able to commit more time to making art and I currently work with acrylic inks on wood.