

# Katy Hood

## Curriculum Vitae

www.katyhood.com

instagram: @hoodkaty

### Education:

- 2001 Master of Arts: Digital Moving Image  
London Guildhall University, Whitechapel, London, UK
- 1995 Bachelor of Arts (Hons) Degree: Visual Arts  
De Montfort University, Leicester, UK

### Other Arts Courses:

- 2017 NCAT Create Certificate III in Visual Arts, Northern College of Arts & Technology, VIC, Australia.
- 2014 Oil Painting with David Moore, Montsalvat, Eltham VIC, Australia.
- 1998 City & Guilds Certificate in Ceramics, also Computer Graphics. City of Bristol College, UK.
- 1992 Liberal Arts One Year Enrichment, The Principia College, Illinois, USA.
- 1989-91 Advanced ("A") Levels in Art, and History of Art, Surrey, UK.

### Exhibitions, Australia:

- 2019 Solo Exhibition, Safstrom's, Mt Waverley, VIC.
- 2019, '20 International Flower and Garden Show, Melbourne.
- 2019 Out of the Blue, Montsalvat, Eltham, VIC.
- 2018 Red Stocking: Red Gallery, Fitzroy North, Melbourne.
- 2018 Marysville Art Show, Marysville, VIC.
- 2018 Contrast, The Vines, Diamond Creek, VIC.
- 2018 Found, Neon Parlour, Thornbury, VIC.
- 2017 Create, Northern College of Arts & Technology, Preston, VIC.
- 2017 Artsbridge Contemporary Art, Hurstbridge, VIC.

### Recent Professional Experience:

- 2019 Visiting Art Professor, The Principia College, Illinois, USA.
- 2015-ongoing Technical Customer Support, Victorian Artist Supplies, Eltham, VIC, Australia.

### Other Arts Experience:

- 2019 Course Leader, Adult Art Education at Watsonia Library, Melbourne, VIC.
- 2018 Visiting Artist, Teacher and Lecturer, The Principia College, Illinois, USA.
- 1994 - 2019 Art Teacher and Art Co-ordinator, Focus Youth Summer Camp, and Easter Camps, UK & Australia.  
Organising and teaching art to young people aged 15 - adult, also help organise whole camp.
- 2000 - 2019 Freelance Graphic Design, with Adobe Photoshop & Illustrator.
- 2013 Artist Volunteer, The Art Room, Oxford, UK.  
Enabled disadvantaged students to create and heal in a supportive artistic environment.
- 2003 - 2013 Garden Design for private clients and public gardens.
- 2001 - 2003 Digital 3d Modelling, Photography & Texture Artist, Primal Pictures & Passion Pictures, London, UK.
- 1997 Assistant to international environmental artist Andy Goldsworthy.  
Assisted in creating temporary works, and in his artwork "Arch": moving and building a sandstone arch along a drover's route, from Scotland to England.
- 1995 - 2000 Gallery Information Assistant, The Arnolfini Gallery, Bristol, UK.
- 1996 - 1999 Assistant to Head of Contemporary Art, Bath Festivals Trust, Bath, UK.
- 1995 Sculptors' Assistant, National Trust Follies Project, Dunham Massey, UK.

*I have made art, and exhibited and sold it, since 1995. My early work was 3-dimensional, in 2009 I began focusing on painting. I currently use acrylic inks and watercolour on paper and wood.*